

Jessee Fish is a Chilean art director, designer, and human bean based in LA. She feels strongly about 80s synth-pop and the plight of the bees.

Don't be shy — say hi.,

JESSEEFISH@GMAIL.COM (



# BRAND IDENTITY SYSTEMS

JESSEE FISH

FED WORK

LOGO MARKS

COLOR STORY

WEBSITE REDESIGN

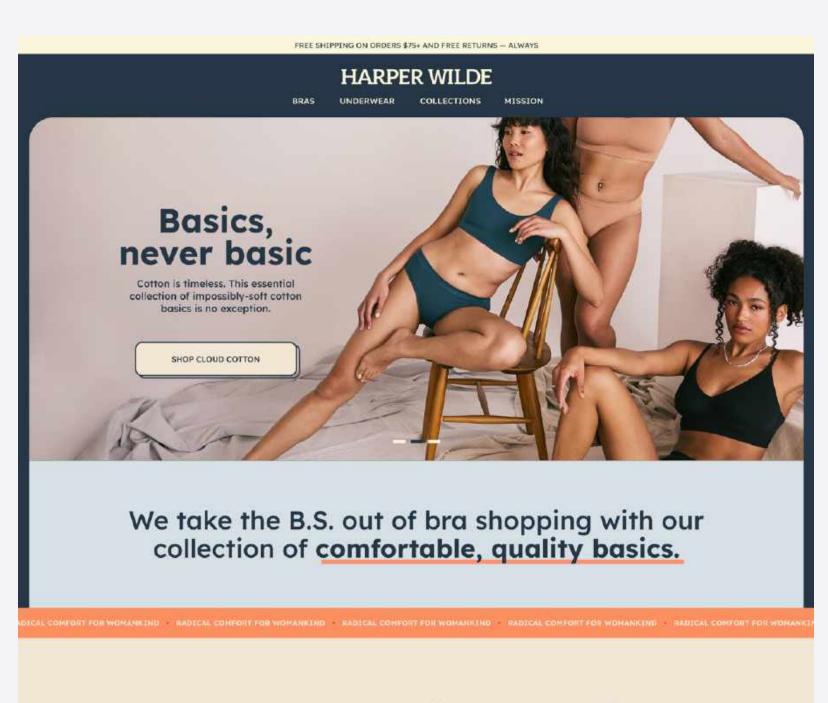
### HARPER WILDE

H

**TYPEFACE** 

#### Lexend

Bold Medium Light Extra Light

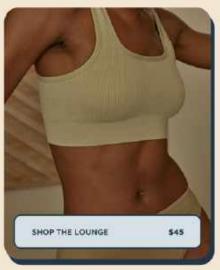


Meet your new basics, never basic.



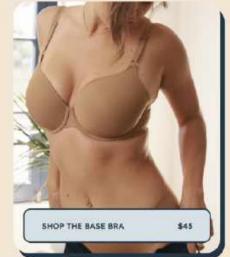


everyday bralette



Lounge Scoop

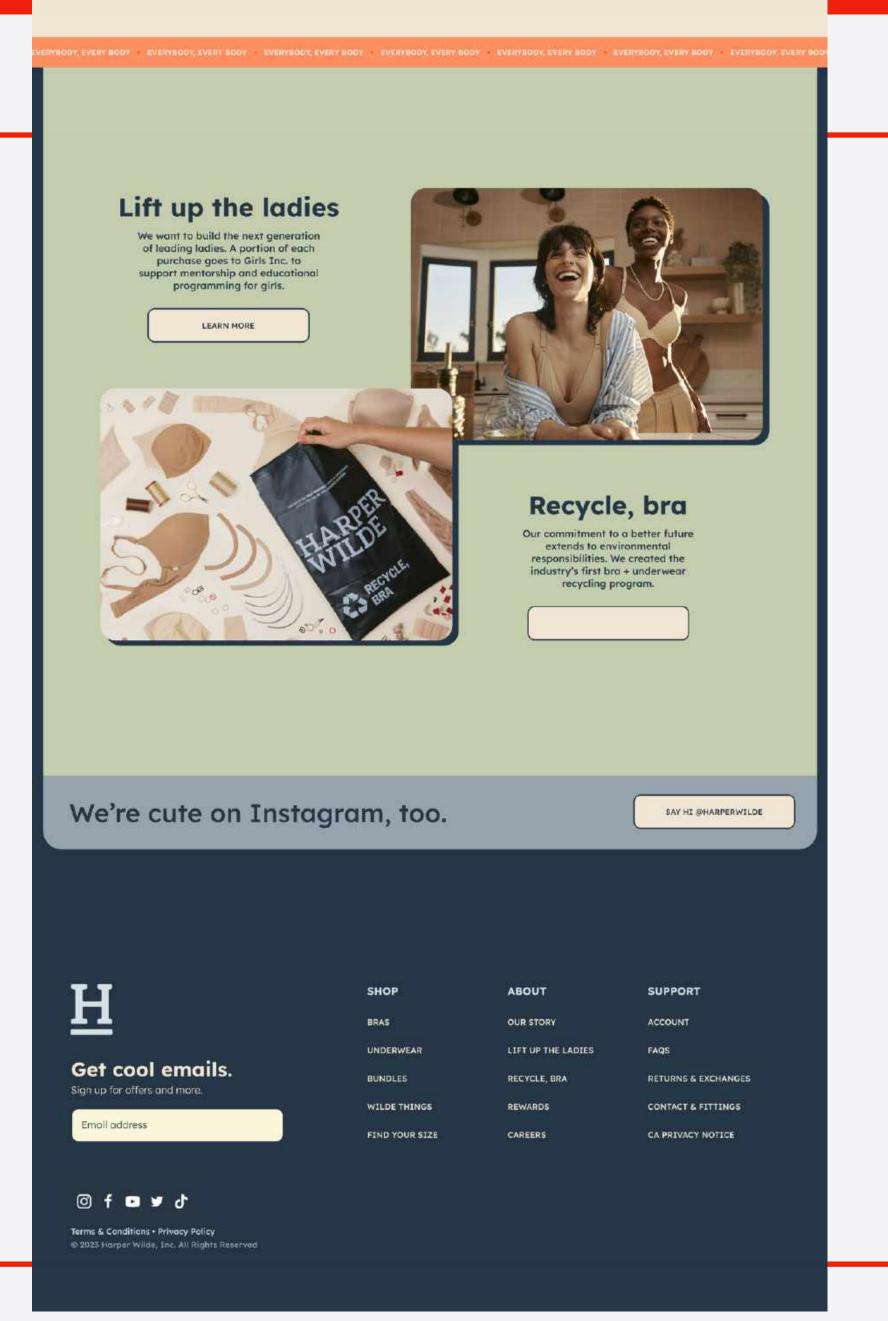
A velvety ribbed scoop perfect for
a night in or a day out



A supportive everyday t-shirt bra that feels like wearing air.

Not sure? The more, the comfier.

SHOP BUNDLES



**BRAND IDENTITY FOR HARPER WILDE** 

LOGO MARKS

COLOR COLLATERAL STORY

SYMBOLS + ICONOGRAPHY





**TYPEFACE** 

SOERIP REGULAR

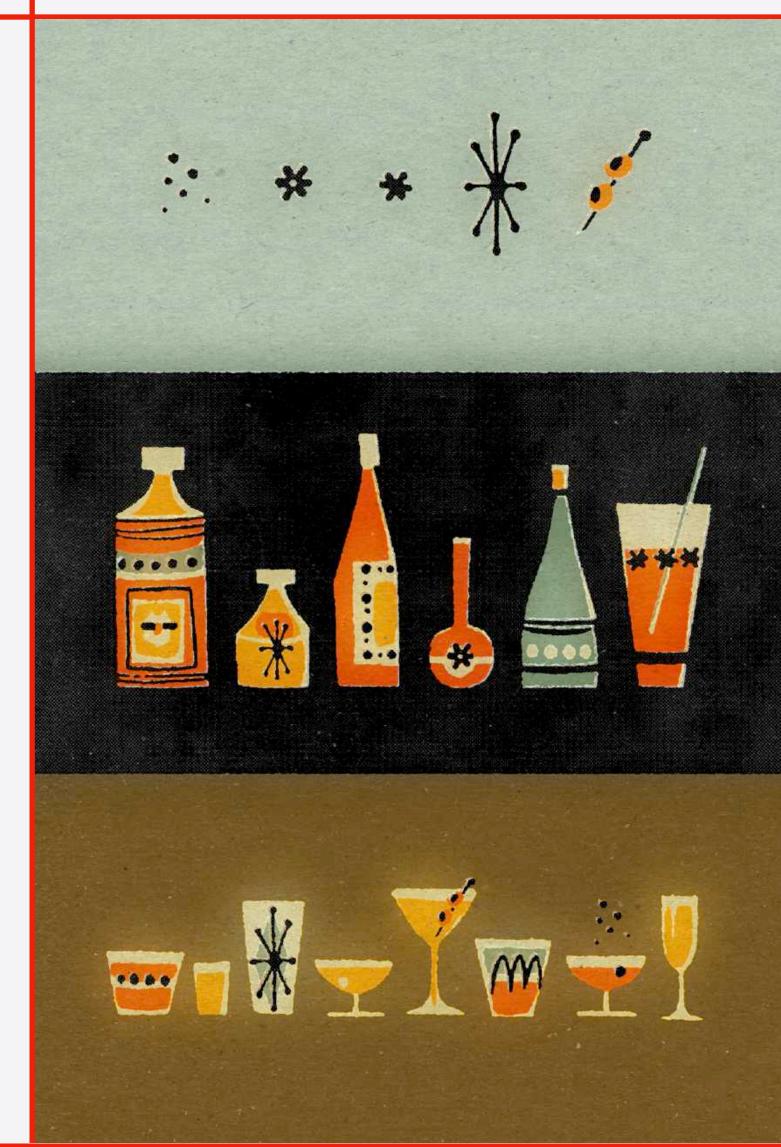
PRIMARY

Narto Script
SECONDARY









COLOR STORY

#### **WEBSITE REDESIGN**

# gavel



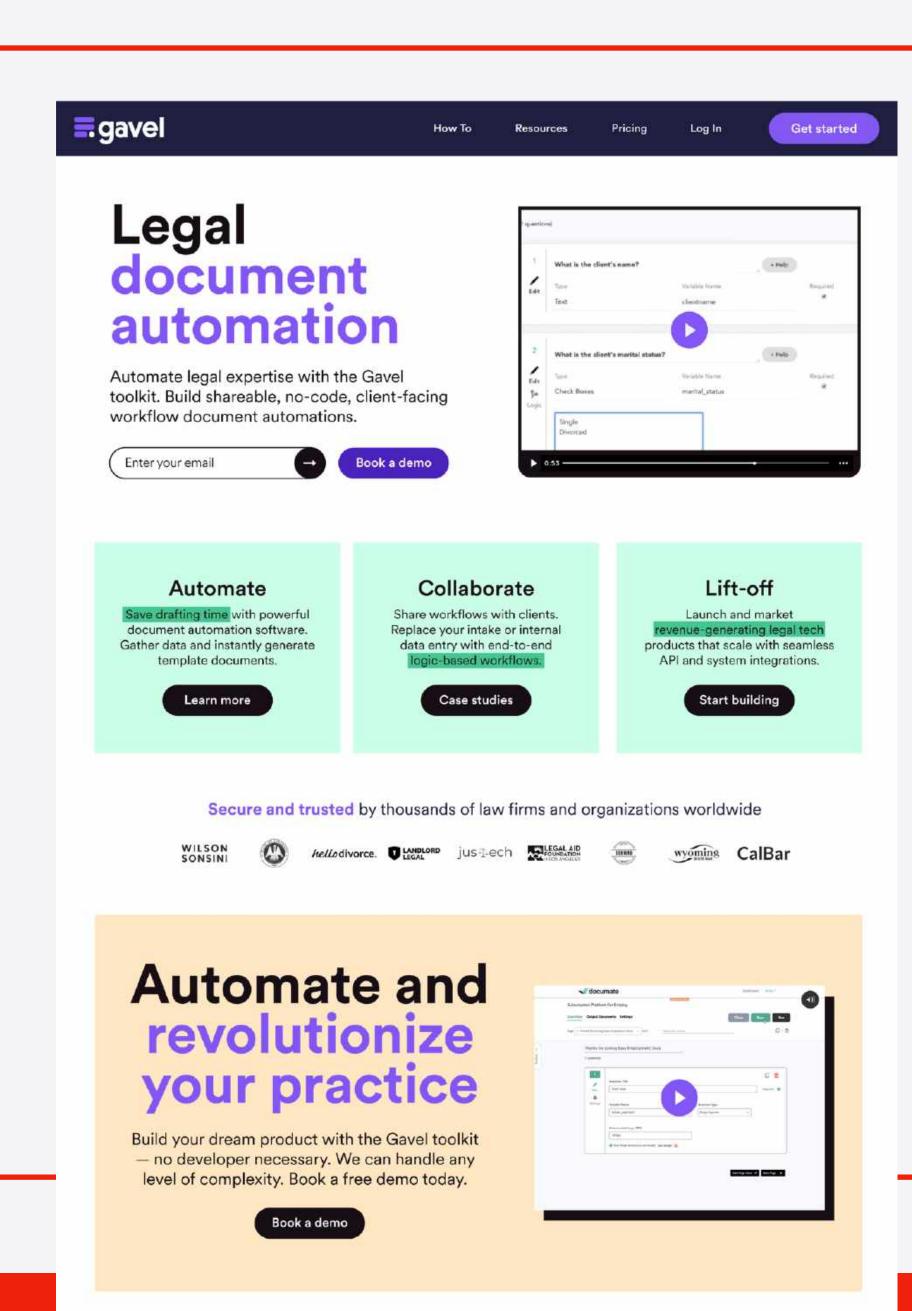


**TYPEFACE** 

#### **Circular Std**

Bold Medium Book Light

**BRAND IDENTITY FOR GAVEL** 

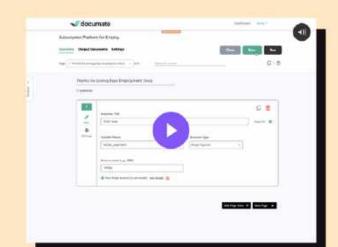


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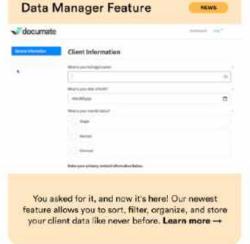
Book a demo



#### Guides and resources from the Gavel community



to serve their customers. We highlight some of the



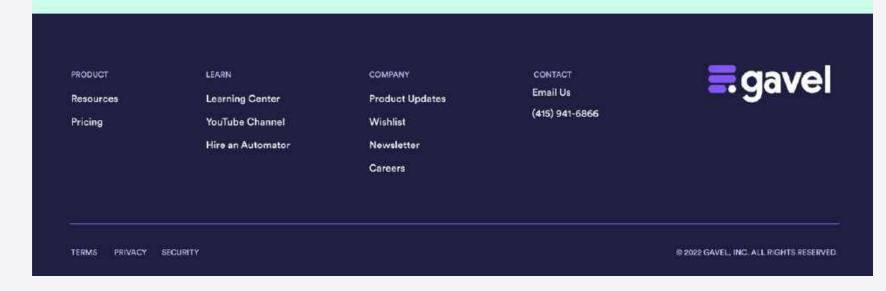


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Talk to our team →



**COLOR LABELS LOGO MARKS** STORY

THE WONDERFUL WINE CO.



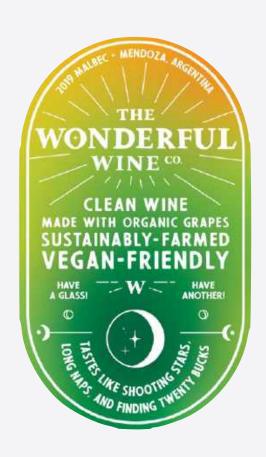
**TYPEFACE** 

**ASAP CONDENSED** 

PRIMARY

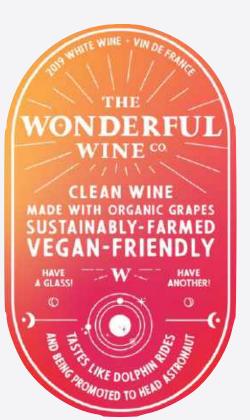
Averia Serif Libre

**SECONDARY** 













**SYMBOLS + ICONOGRAPHY** 



WONDERFUL WINE OF





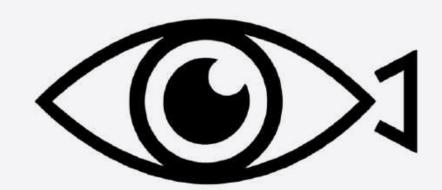
LOGO MARKS

COLOR STORY

**LABELS** 

**SYMBOLS + ICONOGRAPHY** 





**TYPEFACE** 

CHANEY REGULAR

**PRIMARY** 

Source Code Pro

**SECONDARY** 

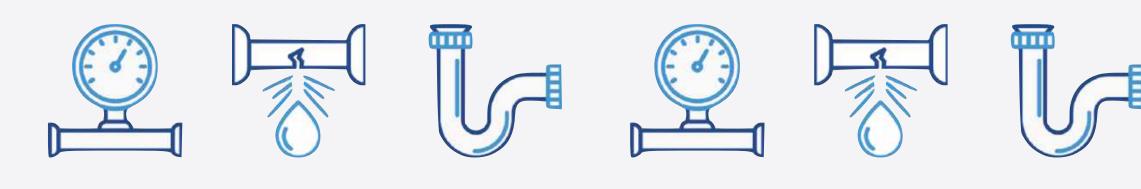
















**COLOR** 

STORY

#### **FUTURA**

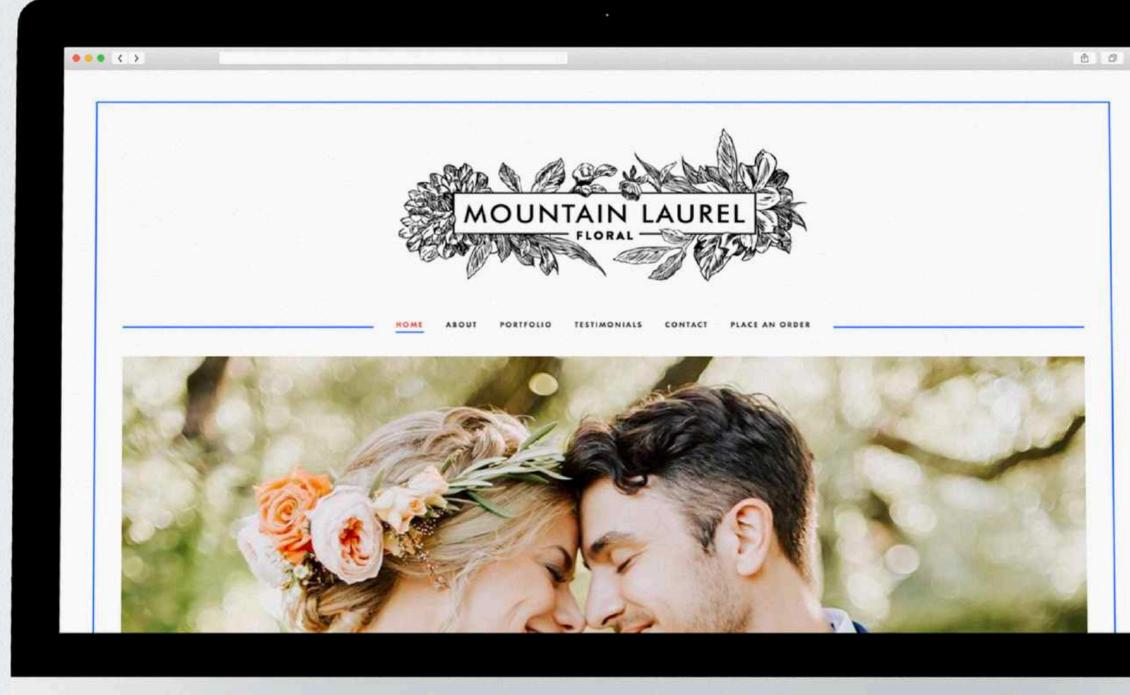
PRIMARY

Sorts Mill Goudy
SECONDARY



LOGO + BUSINESS CARDS





WEBSITE

BRAND IDENTITY FOR MOUNTAIN LAUREL FLORAL

LOGO MARKS

COLOR STORY ASSMEBLY GUIDE

WEBSITE



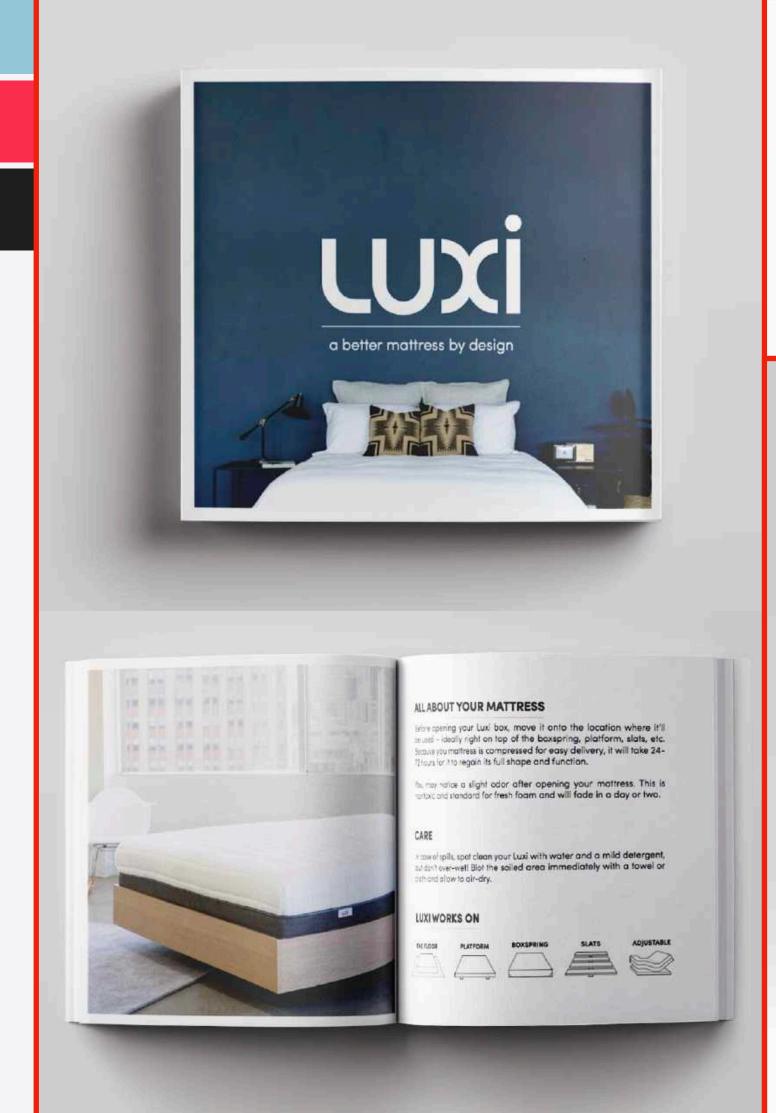
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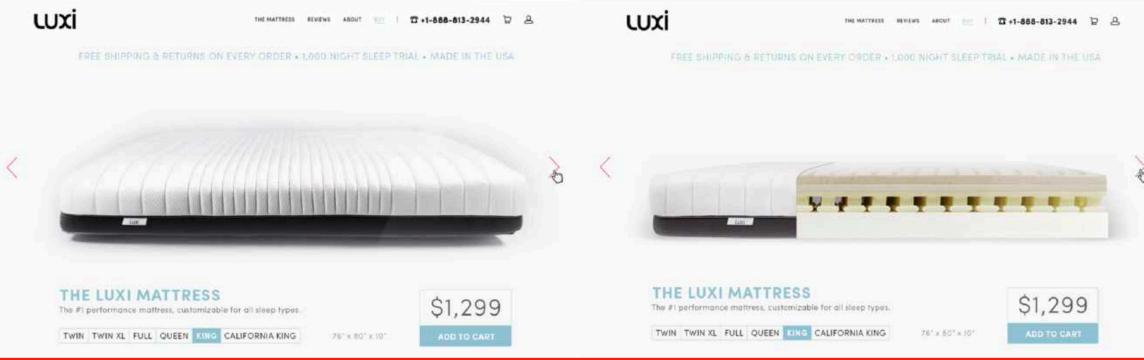
**TYPEFACE** 

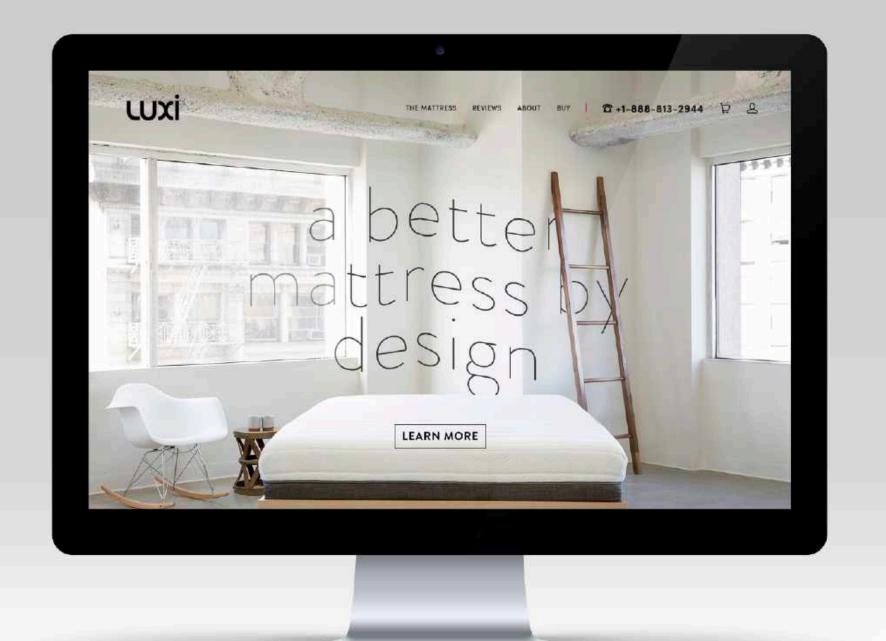
**SOFIA PRO** 

PRIMARY

ITC Caslon 224 STD SECONDARY

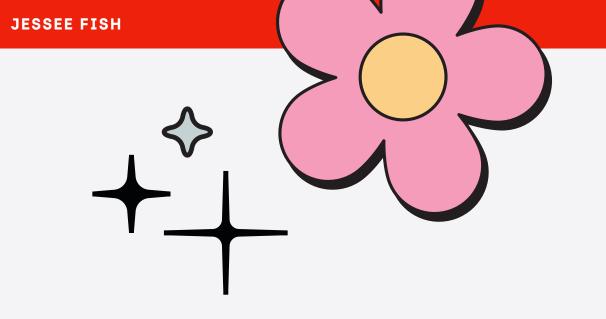






## PRINT + PACKAGING

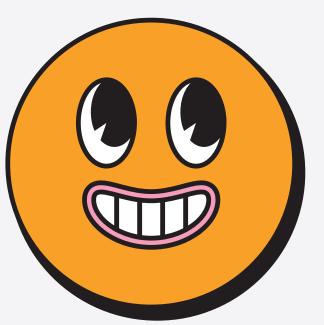
SELECTED WORK







**CUSTOM STICKER SHEET FOR HARPER WILDE** 

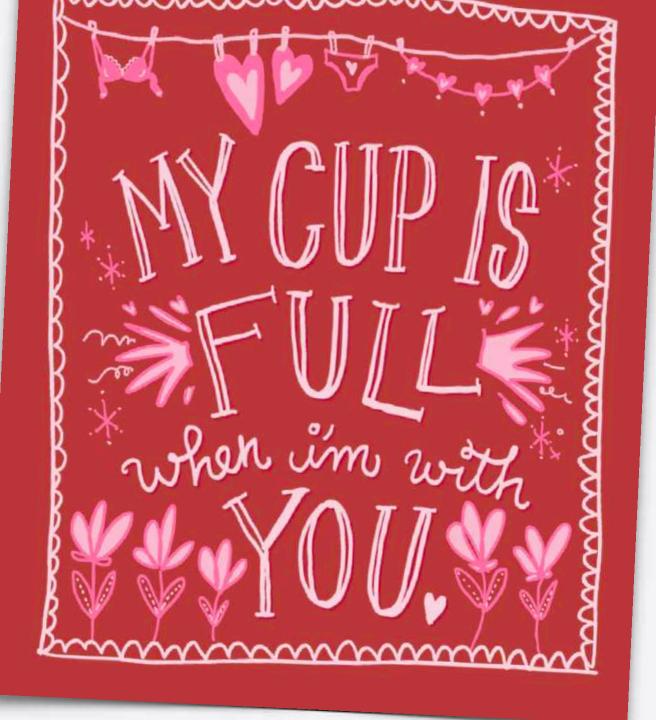




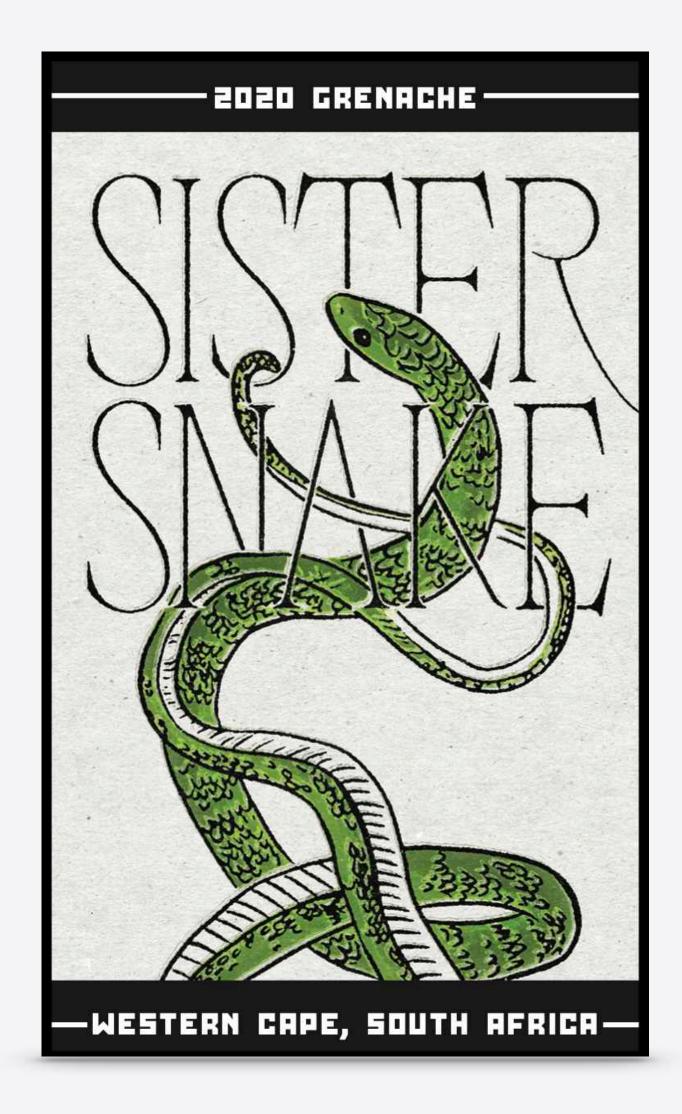


TEARAWAY VALENTINE CARDS FOR HARPER WILDE



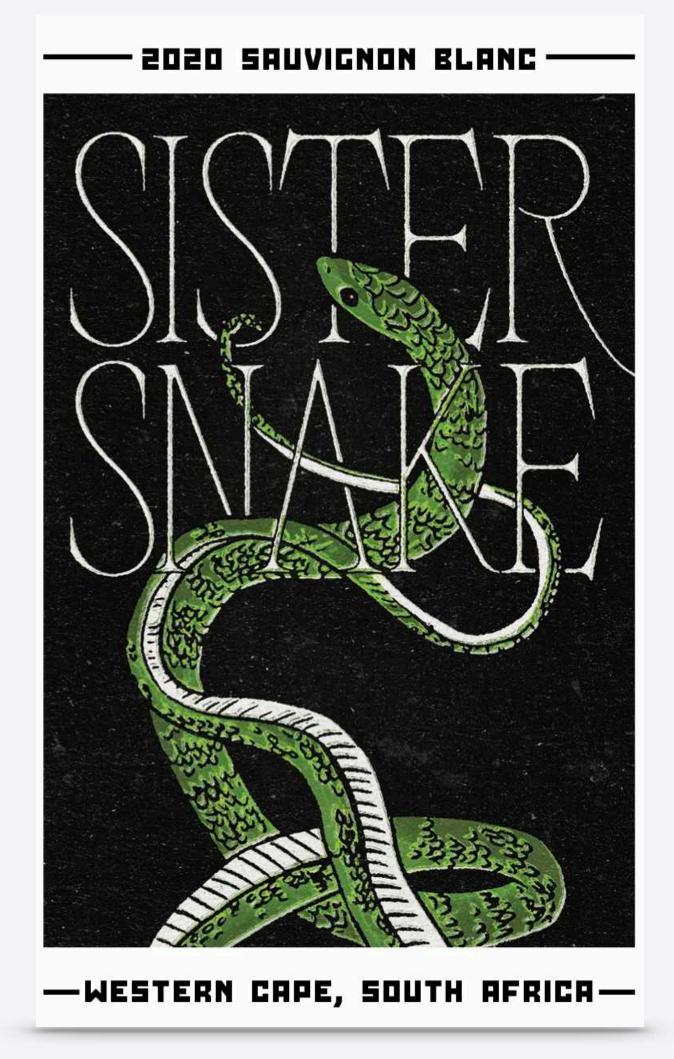


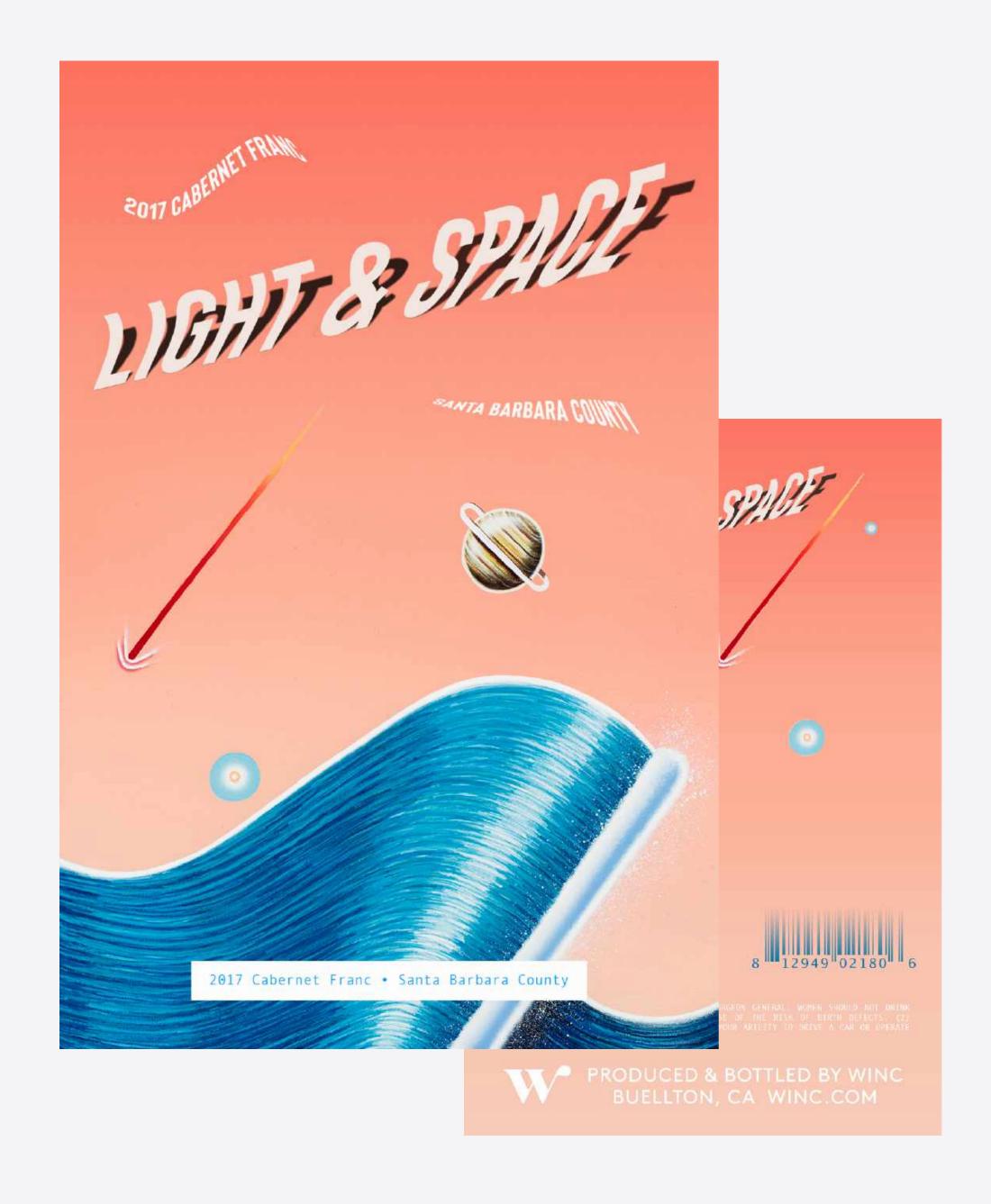
TEARAWAY VALENTINE CARDS FOR HARPER WILDE





















CLIENT: WINC WINES for WHOLE FOODS

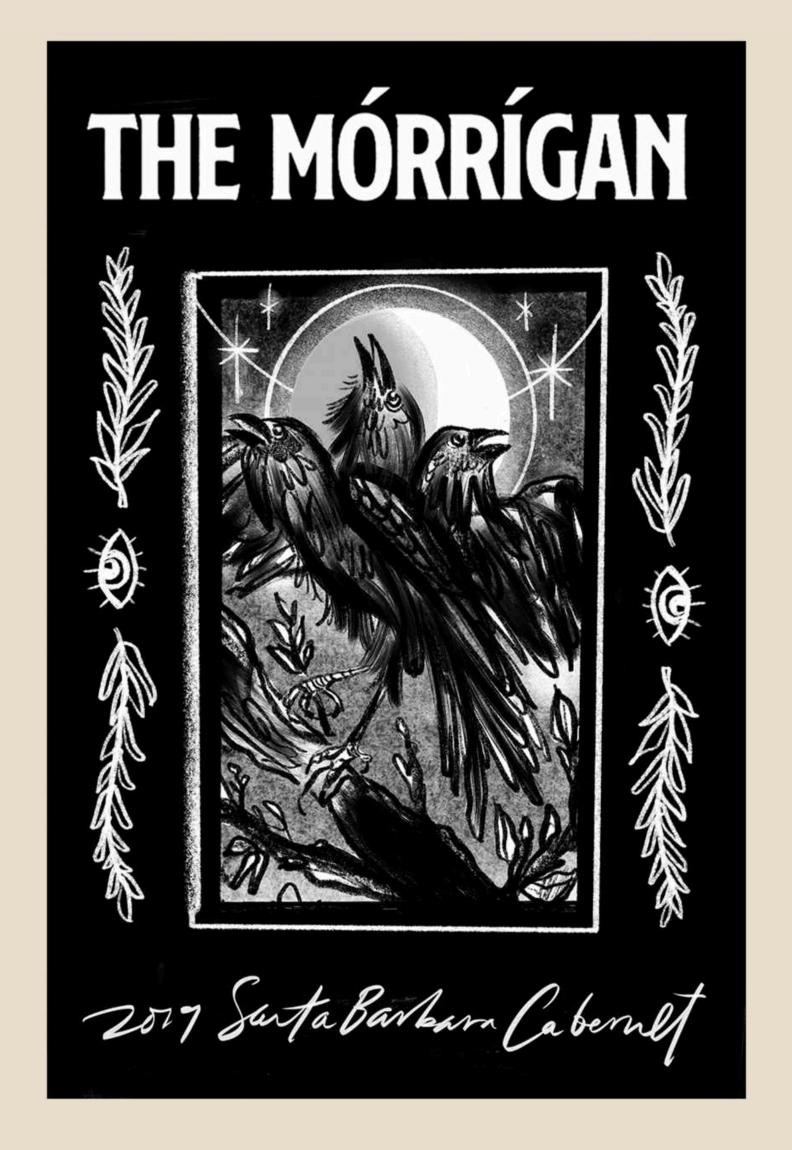
PACKAGING DESIGN





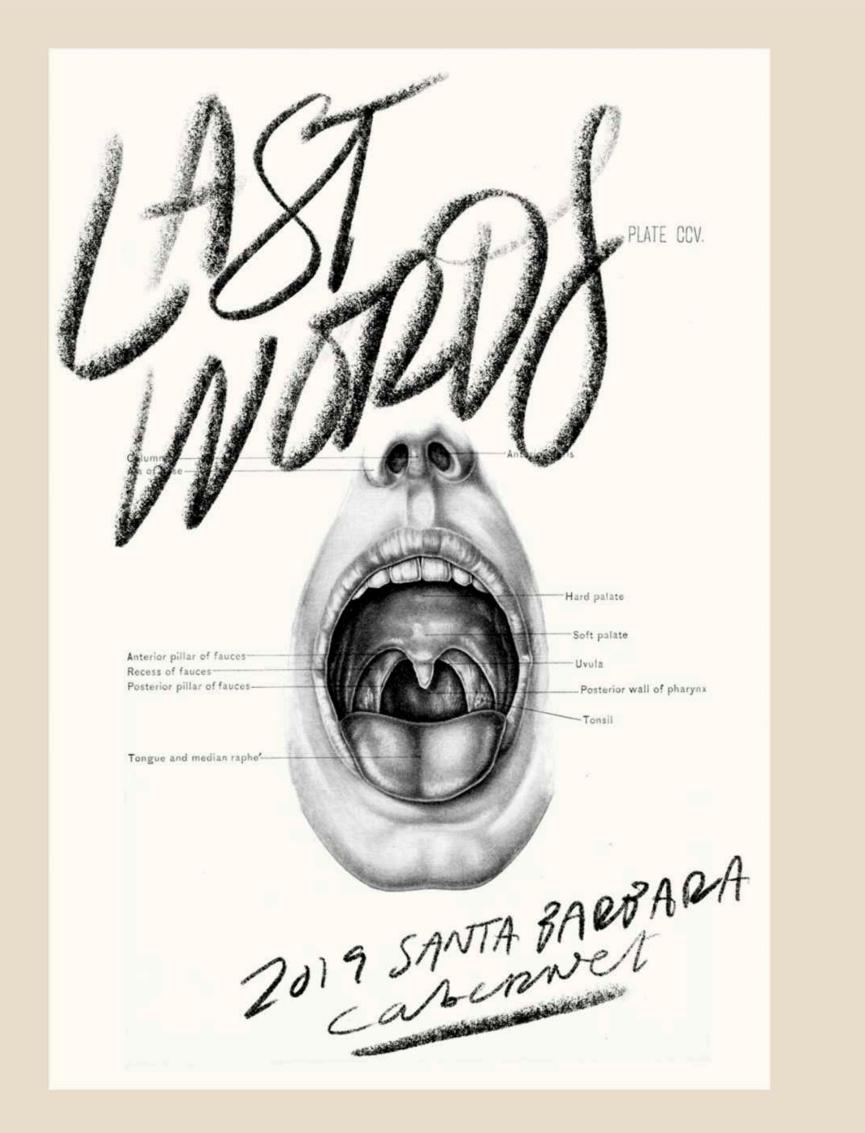








PACKAGING CONCEPTS COMMISSIONED BY WHOLE FOODS
[CONFIDENTIAL]





PACKAGING CONCEPTS COMMISSIONED BY WHOLE FOODS
[CONFIDENTIAL]



PACKAGING CONCEPTS COMMISSIONED BY WHOLE FOODS
[CONFIDENTIAL]



PACKAGING CONCEPTS COMMISSIONED BY WHOLE FOODS
[CONFIDENTIAL]

Tve bad a hell & abot & kn and 1

lujoyed evers munte of it. FLYNN



PACKAGING CONCEPTS COMMISSIONED BY WHOLE FOODS
[CONFIDENTIAL]



Dear,  I noticed that lately you've been  TIRED BITCHY BUMMED	
probably due to  WORK LOVE HORMONES  OTHER:	i -
I thought you could use a Drople of rosé, as well as	t
Cheers,	

TO:

I TRED DBITCHY DBUMED

DESCRIPTION DBUMED

WITH LOVE FROM:

Serve chilled and drink responsibly, ideally by a body of water in the summer sun.

**SUMMER WATER: DROPLET GIFT TAGS** 

CLIENT: SUMMER WATER PACKAGING DESIGN

**CASE STUDY** 

#### WINC BOX REDESIGN

Winc Wines tasked me with redesigning their packaging, a 4-bottle wine box that went out to over 50k subscribers monthly.

The three final designs consisted of a bold headline that felt both playful and elegant, wrapping around the side of the box in three thematic colorways. The vibrant colorblock wave pattern draws the eye and hints at the contents of the box. The unboxing experience was designed to be exciting and interactive, revealing a tagline word by word as the box flaps were opened.



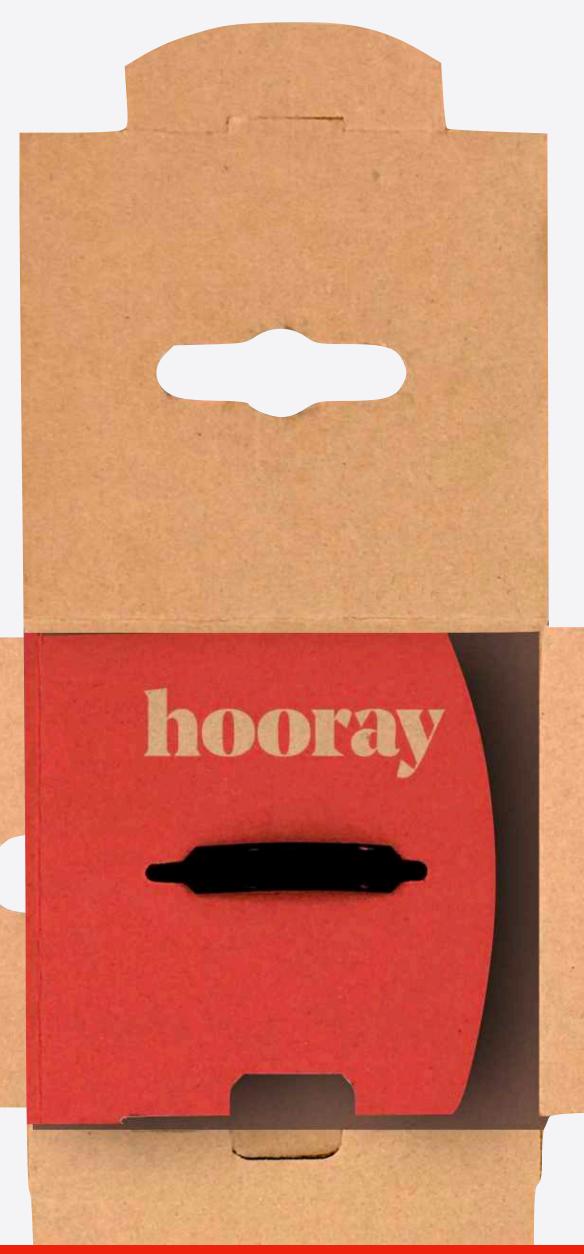












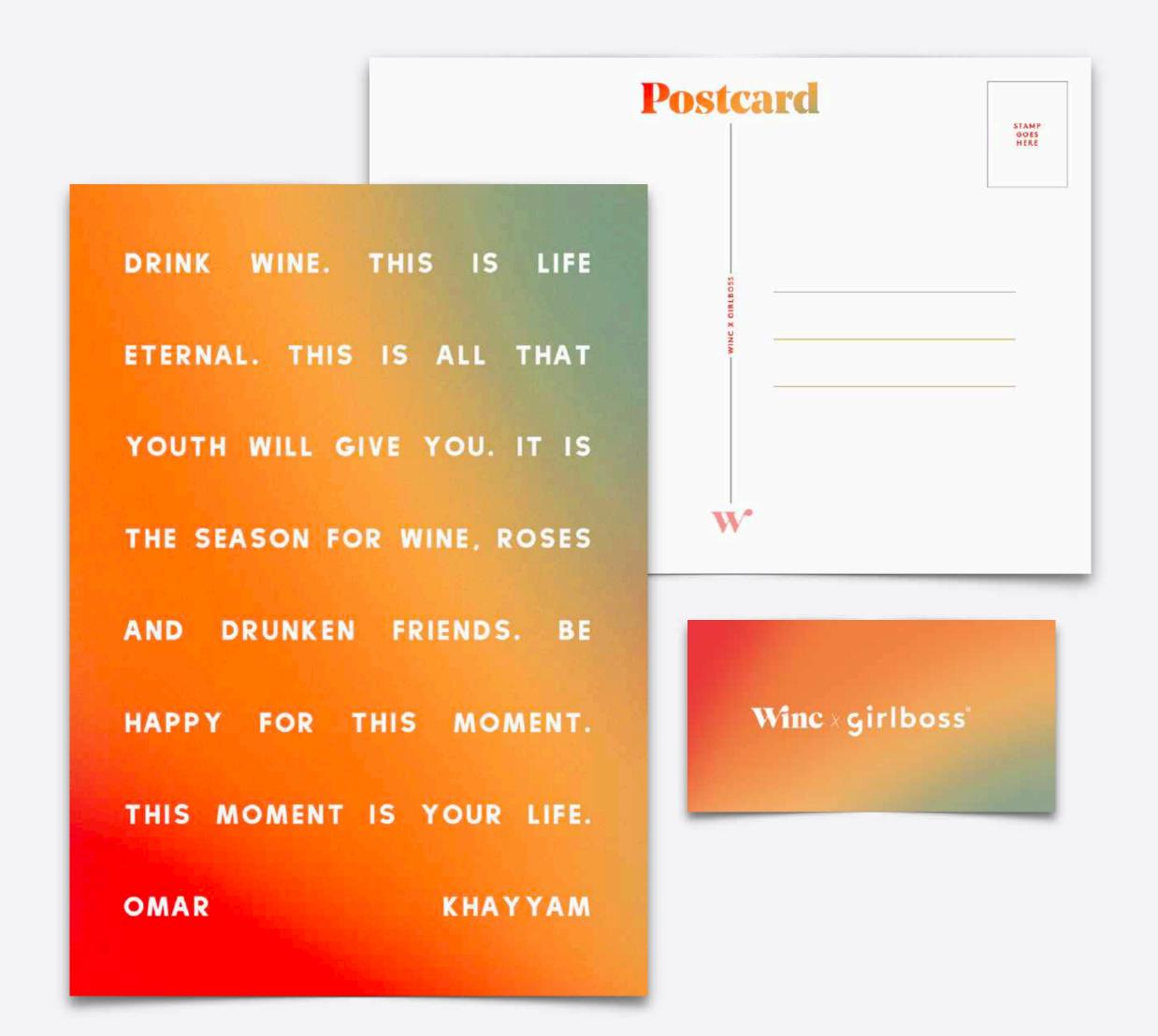




SERIES OF POSTCARDS + GIFT TAGS DESIGNED FOR A VALENTINE'S DAY WINC X GIRLBOSS EVENT

CLIENT: WINC WINES x GIRLBOSS

PACKAGING DESIGN





SERIES OF POSTCARDS + GIFT TAGS DESIGNED FOR A VALENTINE'S DAY WINC X GIRLBOSS EVENT

CLIENT: WINC WINES x GIRLBOSS

PACKAGING DESIGN







COVER ILLUSTRATIONS FOR THE DESIGN ISSUE
OF THE AMERICAN MARKETING ASSOCIATION MAGAZINE

CLIENT: AMA ILLUSTREATED MAGAZINE COVER

# EMAIL





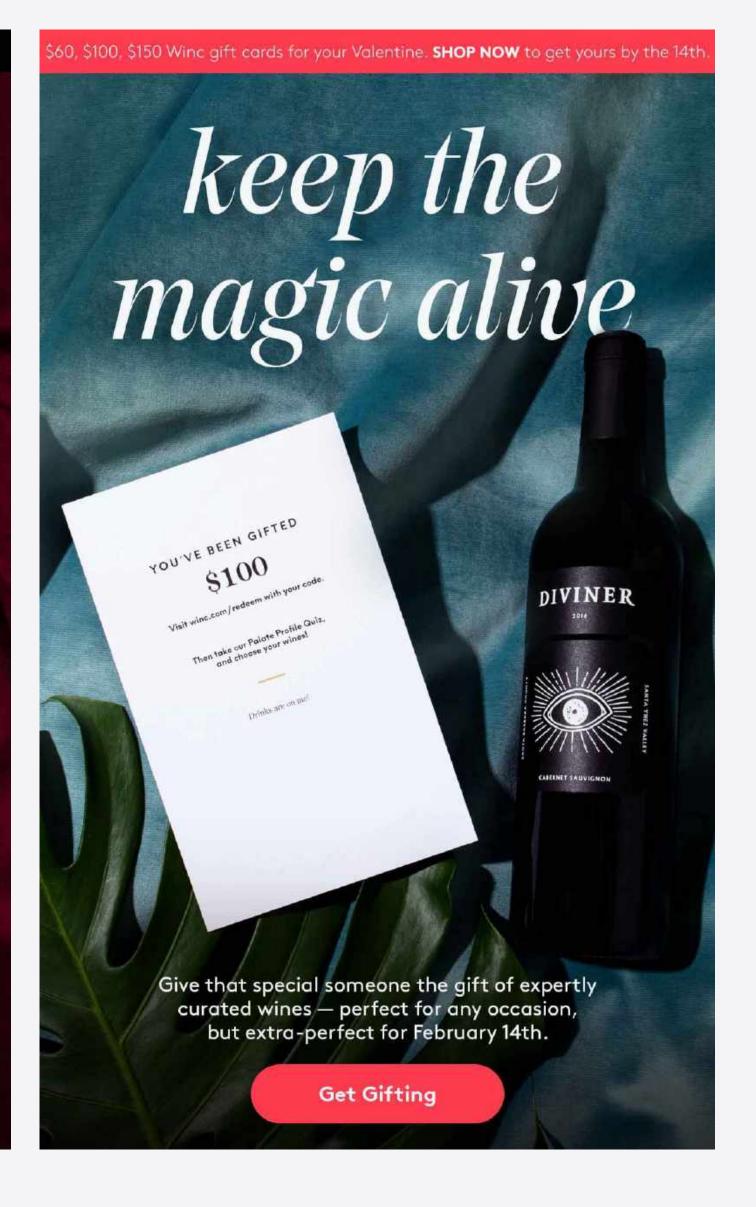


PHOTO AND EMAIL CAMPAIGN FOR WINC: VALENTINE'S GIFTING

CLIENT: WINC WINES EMAIL CAMPAIGN

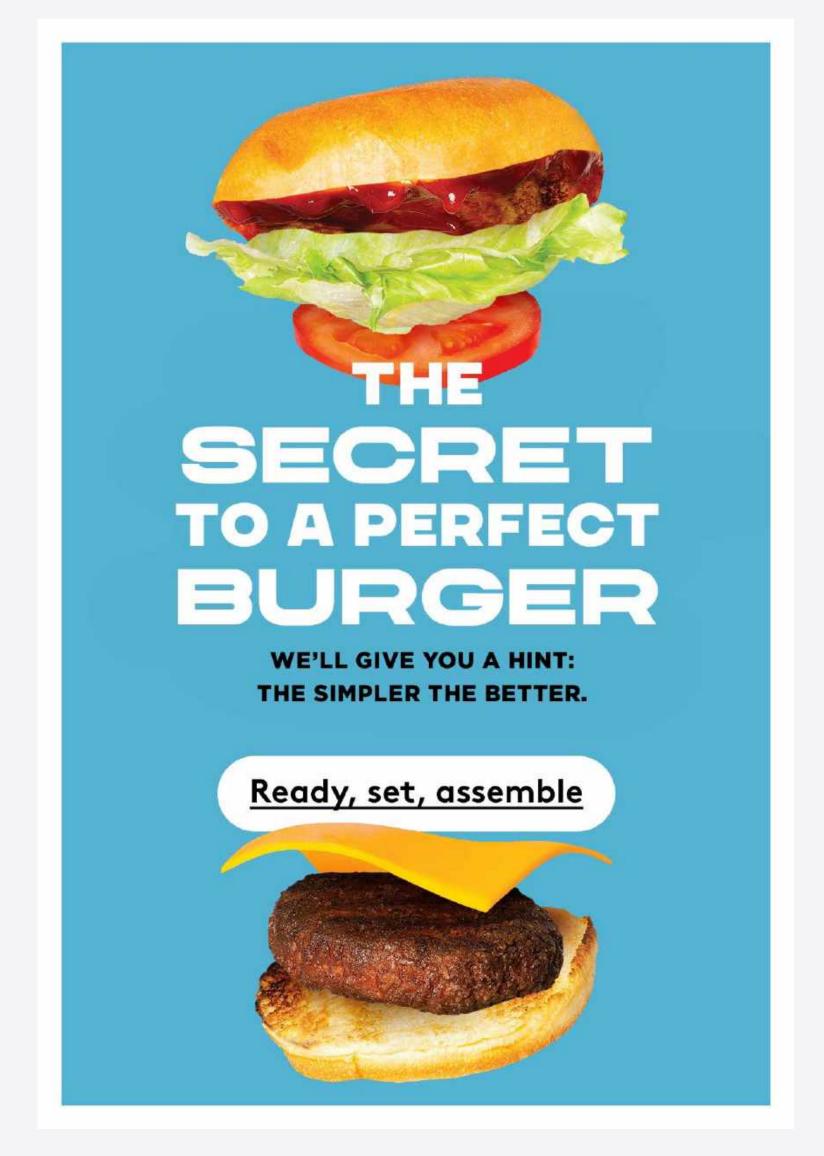




PHOTO AND EMAIL CAMPAIGN FOR WINC: SUMMER PAIRINGS

CLIENT: WINC WINES EMAIL CAMPAIGN



## 1% FOR THE PLANET

We're committed to preserving this incredible planet we call home. When you drink Pacificana, 1% of sales go towards sustainable environment initiatives. That means every time you buy a bottle of Pacificana, you're helping us make the Earth a better place.



# RESPONSIBLE WINEMAKING

Sustainability is in our roots. Pacificana grapes are sustainably farmed and crafted with low-sulfur and **minimally-invasive winemaking methods**, meaning we spend 90% of winemaking in the vineyard and only use what's necessary.

## TASTING NOTES

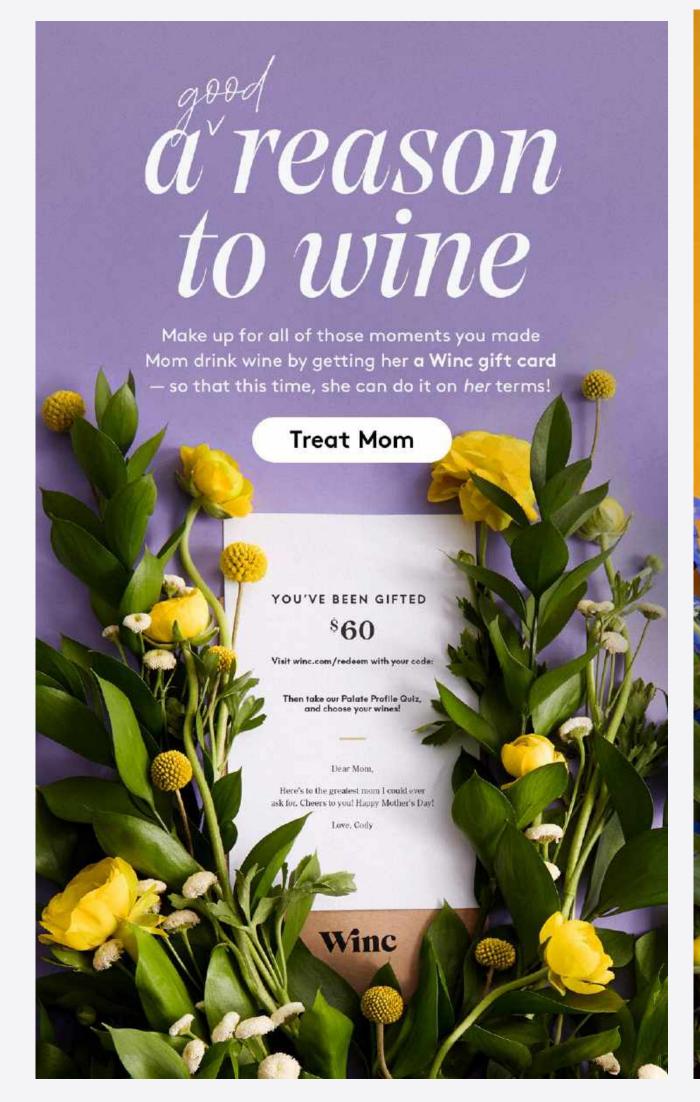
Embodying the bold, pioneering spirit of California, this 100% barrel-fermented wine is the perfect balance of oaky, buttery richness, and fruity elegance. Pacificana pairs well with poultry, fish, and creamy pasta.

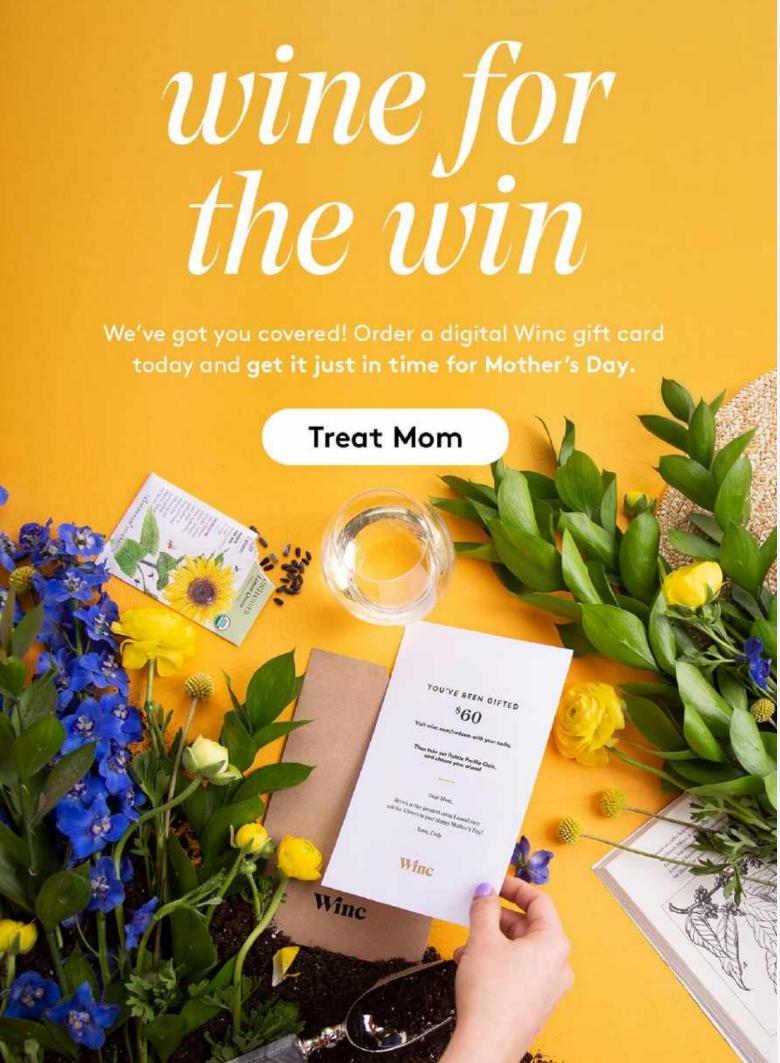
So this Earth Day, fall in love with our classic Chardonnay and breathe in all the beauty our planet produces.

Try Pacificana



PHOTO AND EMAIL CAMPAIGN FOR WINC: PACIFICANA





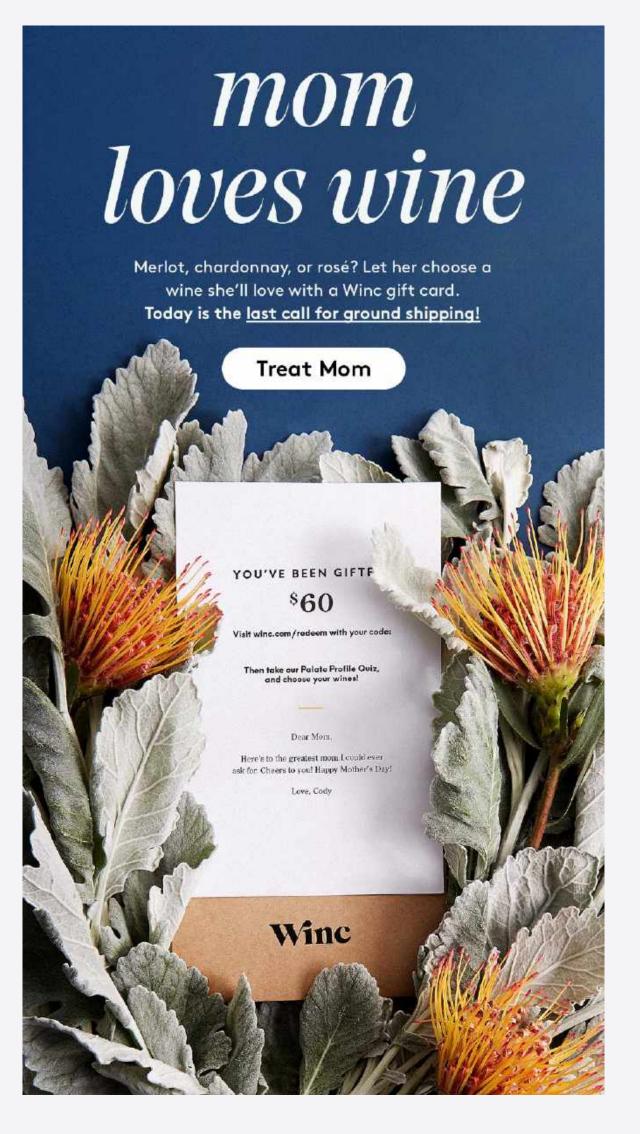
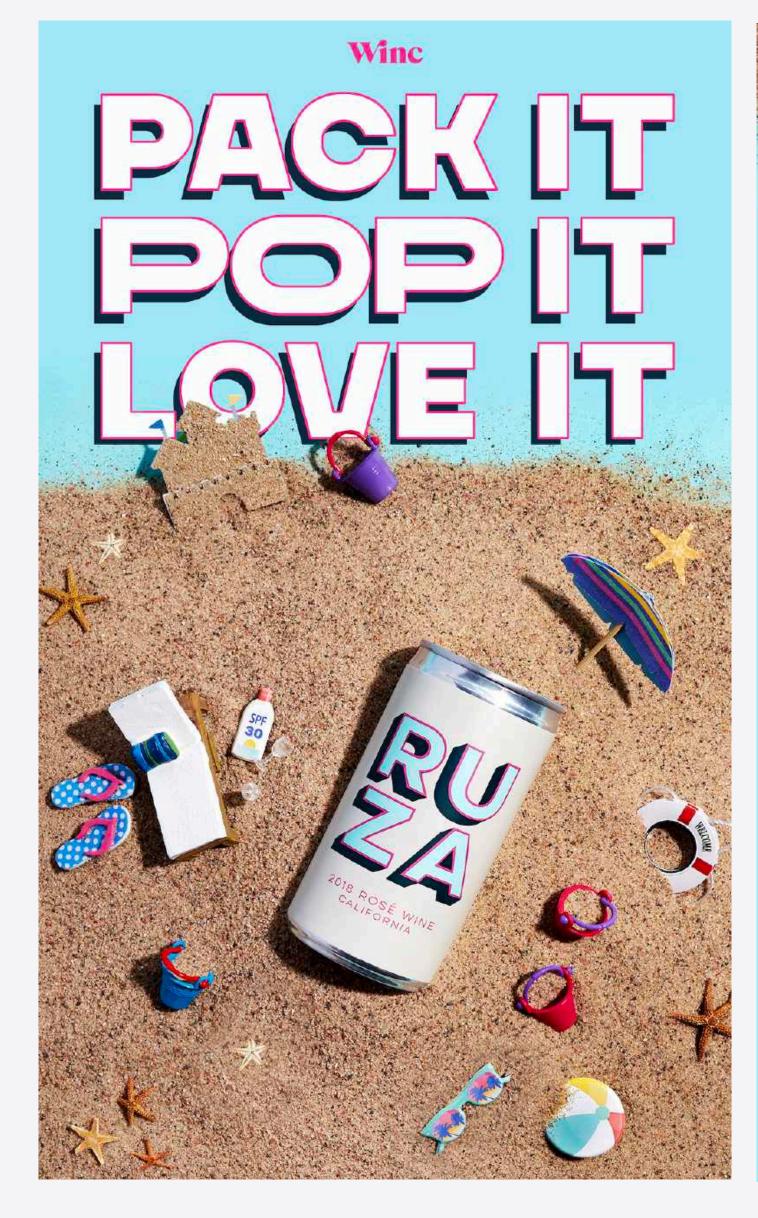


PHOTO AND EMAIL CAMPAIGN FOR WINC: MOTHER'S DAY





## DESIGNED WITH ADVENTURE IN MIND

Containing <u>a hint of spritz</u> and <u>a</u>
<u>splash of spontaneity</u>, this fizzy rosé
was made for warm nights, summer
soirées, and beach days.

# FRUITY, FIZZY, REFRESHING

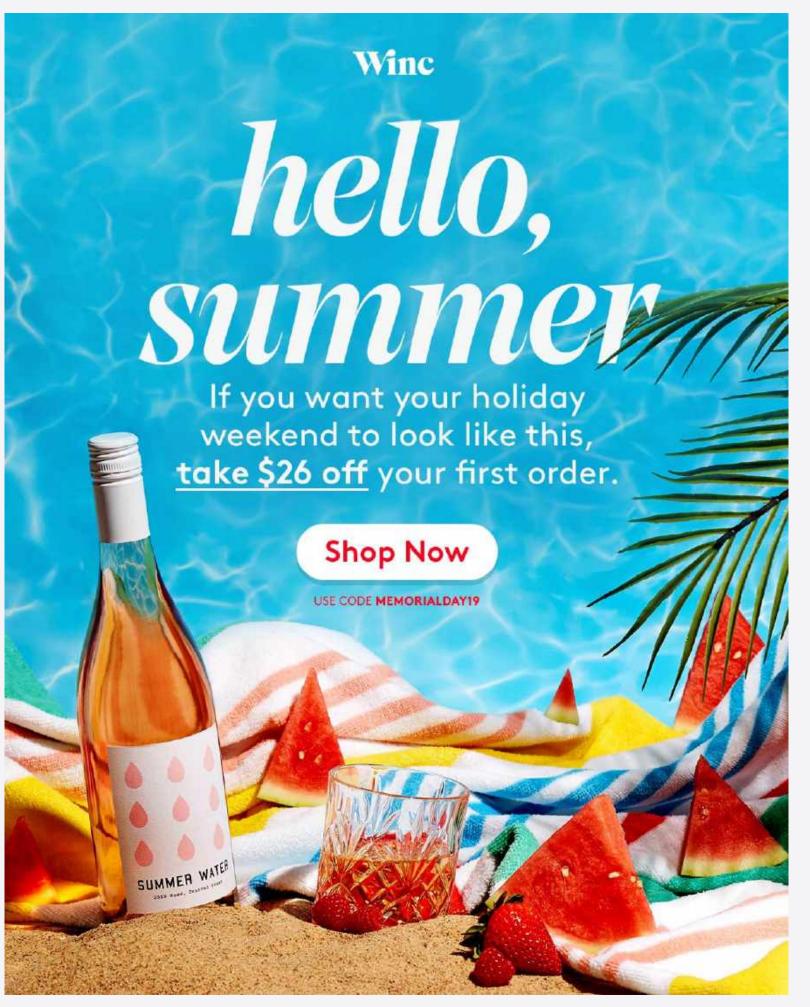
Abundant aromas of <u>strawberry</u>, <u>cherry</u>, <u>and raspberry</u> meet bubbly brightness to create a uniquely contemporary rosé designed for on-the-go enjoyment.

#### COOL, CANNED, CONTEMPORARY

Ruza unites the craft of winemaking with the format of the moment—the can. Lightweight and recyclable, Ruza cans are bound for adventure.

PHOTO AND EMAIL CAMPAIGN FOR WINC: RUZA WINE





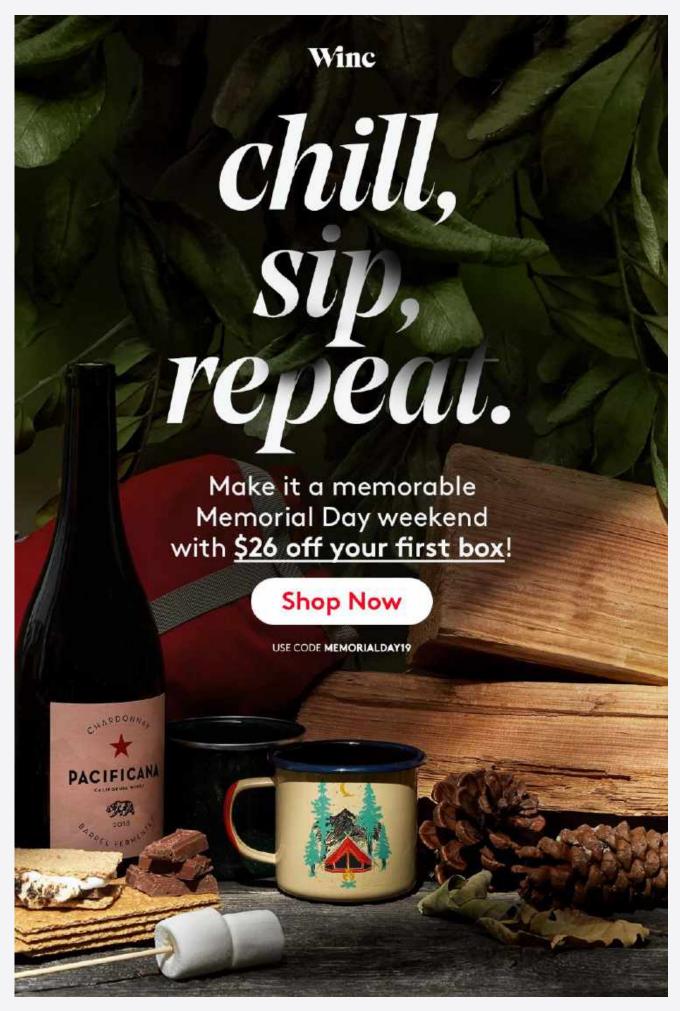
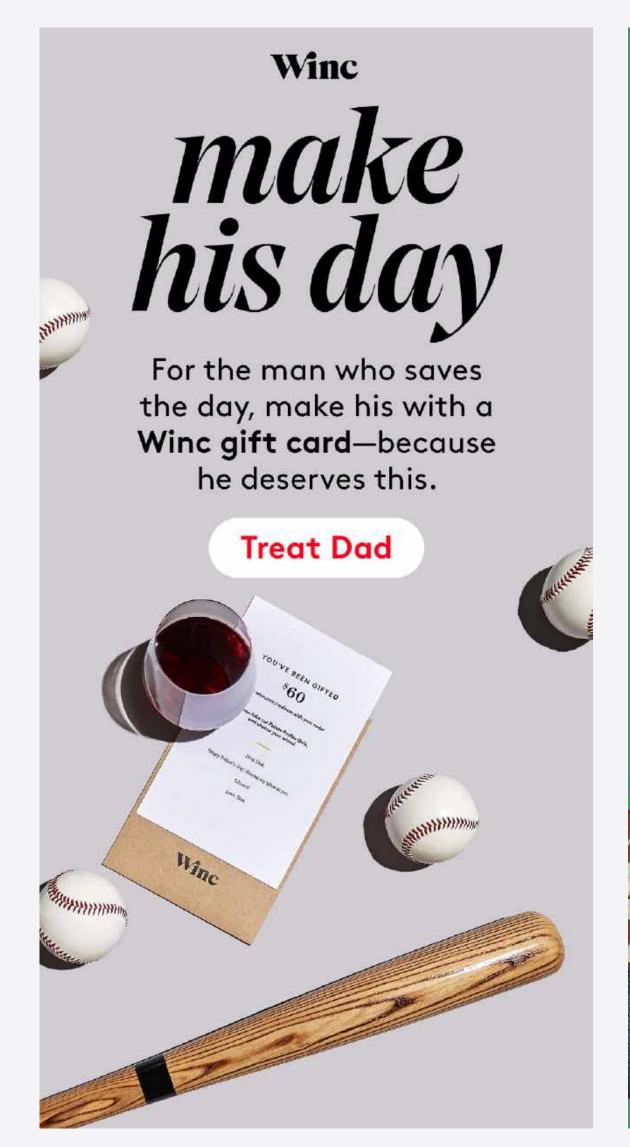
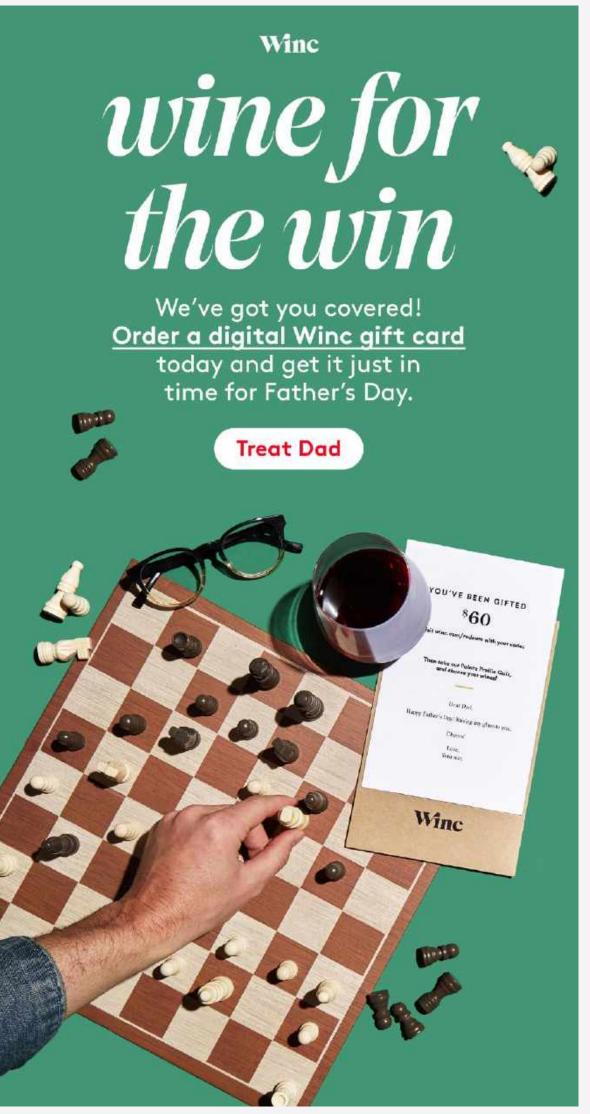




PHOTO AND EMAIL CAMPAIGN FOR WINC: MEMORIAL DAY





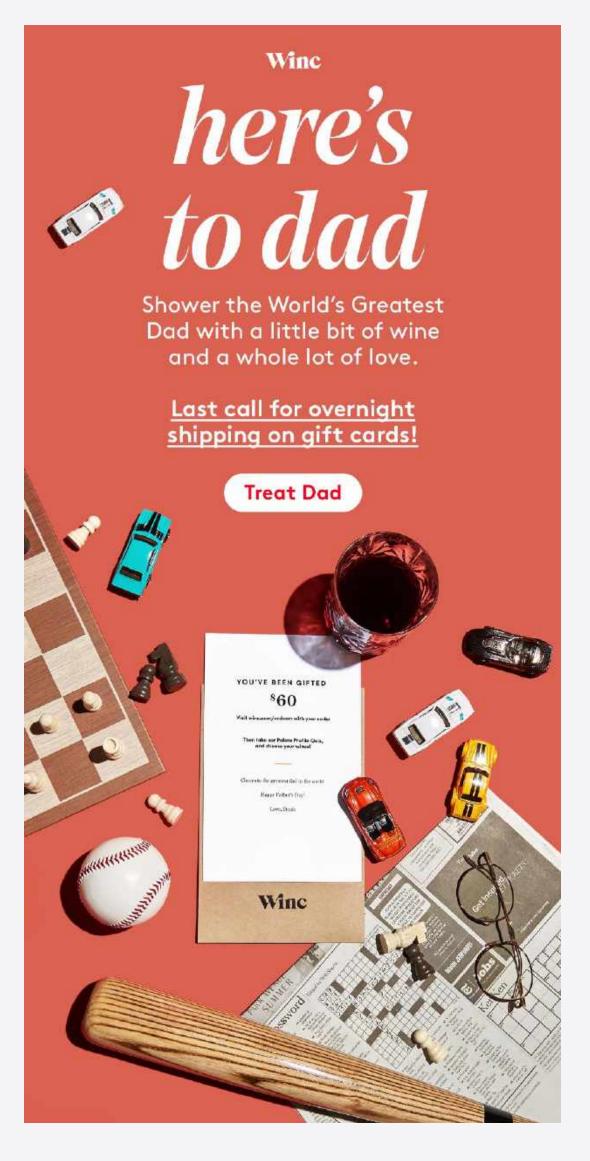


PHOTO AND EMAIL CAMPAIGN FOR WINC: FATHER'S DAY

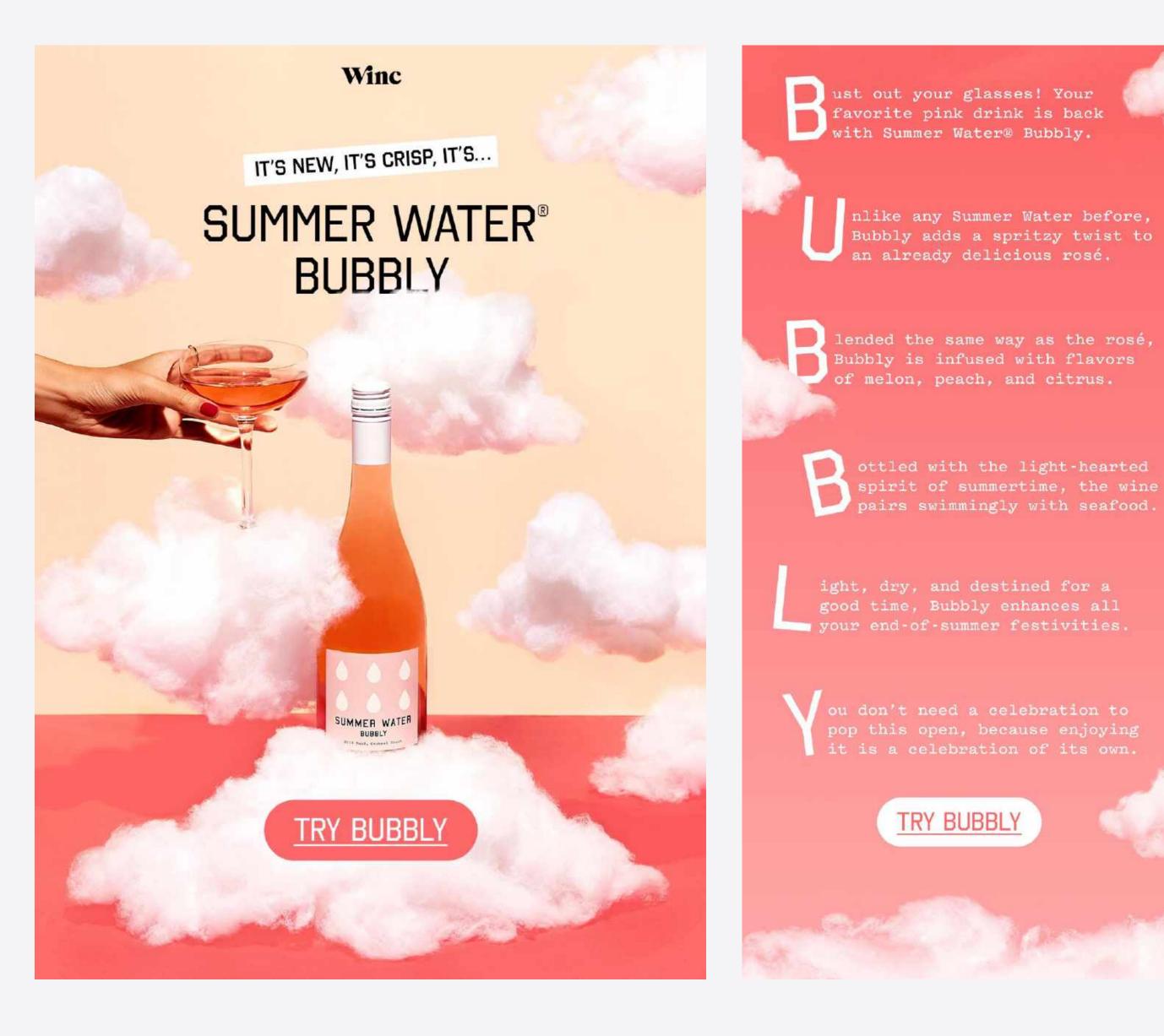


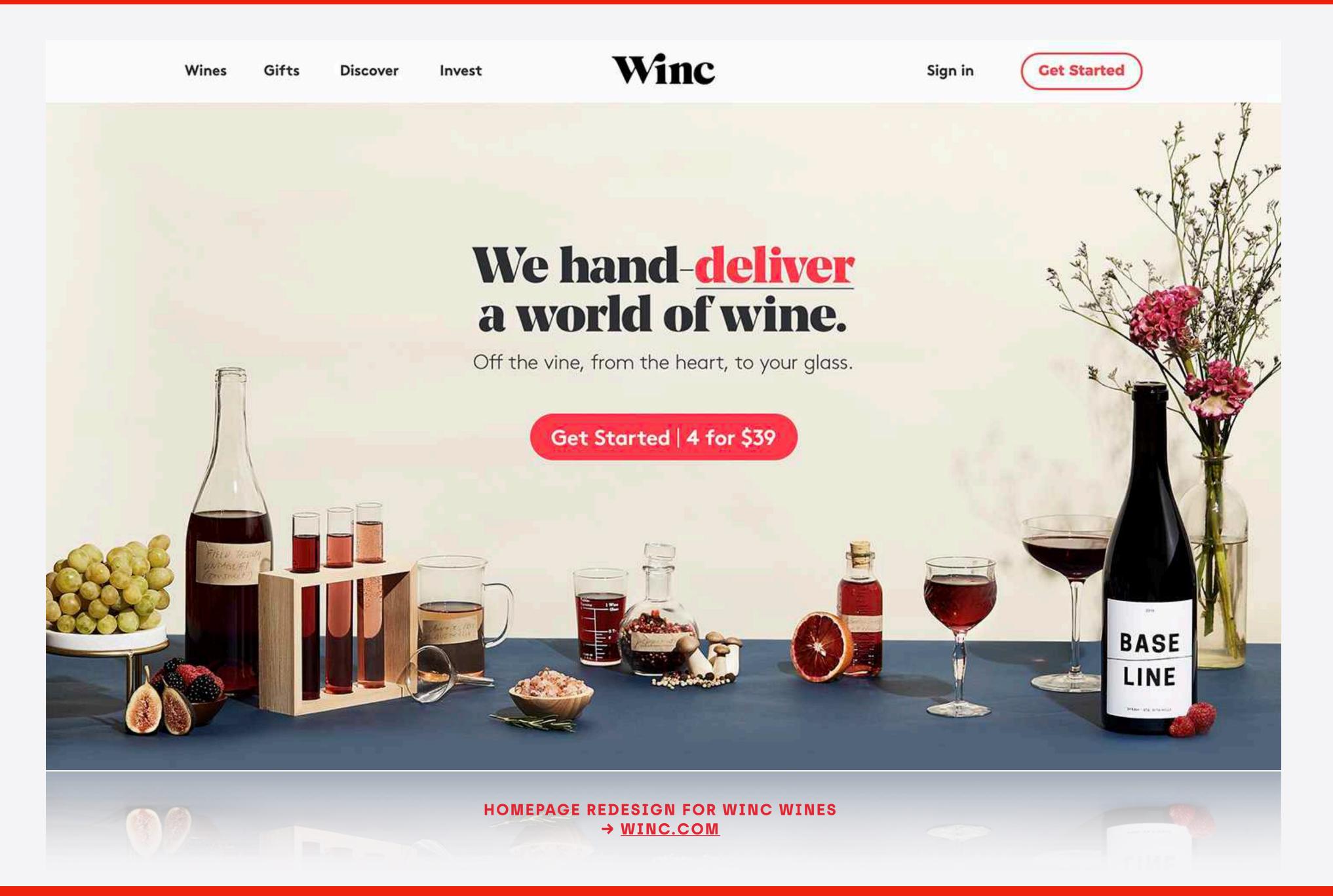
PHOTO AND EMAIL CAMPAIGN FOR WINC: SUMMER WATER BUBBLY

# WEB

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CLIENT: WINC WINES LANDING PAGE DESIGN



CLIENT: WINC WINES LANDING PAGE DESIGN



CLIENT: STELLAR AGENCY WEBSITE REDESIGN

### **RESOURCES FOR ANTI-RACISM**

I AM A... I WANT TO... SEE ALL ABOUT GET IN TOUCH

The paradox of education is precisely this — that as one begins to become conscious, he begins to examine the society in which he is being educated. But no society is really anxious to have that kind of person around. What societies really, ideally, want is a citizenry that will simply obey the rules. If a society succeeds in this, that society is about to perish.

The obligation of anyone who thinks himself responsible is to examine society and try to change it and to fight it — at no matter what risk. This is the only hope society has. This is the only way societies change.

**JAMES BALDWIN, 1963** 

WEBSITE: RESOURCES FOR ANTI-RACISM

→ TOBEANTIRACIST.COM

# ILLUSTRATION

PLEASE VISIT JESSEEFISH.COM TO NAVIGATE TO MY ILLUSTRATION PORTFOLIO

## THAT'S ALL SHE WROTE



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